

<i>Centre Number</i>
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Candidate No.
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<b>EN-C1</b>
<i>Name (BLOCK CAPITALS)</i>
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Signature
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**EUROPEAN CONSORTIUM FOR THE  
CERTIFICATE OF ATTAINMENT IN  
MODERN LANGUAGES**



ENGLISH LANGUAGE

**Listening**

**Level C1**

**approx. 35 minutes**

**25 marks**

<i>For Examiners' Use Only</i>
Signatures
Marker 1
.....
Marker 2
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**INSTRUCTIONS TO CANDIDATES**

Fill in the boxes on the left-hand side of this page.

Write all your answers in this test booklet.

Try to answer all the questions.

Write clearly.

Write all your answers with a blue or black pen.

No dictionary may be used.

The use of digital assistance is strictly prohibited.

**INFORMATION FOR CANDIDATES**

This test contains two parts. For the listening test you must use audio recordings. The Consortium will not be responsible for any additional information given by the invigilator.

## Listening Part One

*You are going to hear a scientist who is talking about whales. Listen to him and choose the correct answer. There is an example already done for you.*

*You can listen to the programme twice. Do as much as you can the first time and correct or finish your work the second time. Finally you are going to have 90 seconds to finalize your answers. Now you have 90 seconds to study the sentences.*

### Whale Songs

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 0/ This Internet page requires | A/ a weekly donation.               |
|                                | B/ contribution from the listeners. |
|                                | C/ the support of the government.   |

1/ The Odyssey sails around the world to

- A/ collect samples of teeth from whales.
- B/ continue the work of Dr Payne.
- C/ locate the position of whales.

2/ The whale songs they taped in the early sixties were

- A/ the most attractive sounds produced.
- B/ more brilliant than the songs taped later.
- C/ sounds they had never heard before.

3/ About a decade later

- A/ the whales presented their old song.
- B/ the whales moved to a totally new territory.
- C/ Dr Payne recorded a new song at the same location.

4/ Dr Payne assumes that male whales change their songs because they

- A/ might attract females more easily.
- B/ occupy new territories.
- C/ want to scare away other males.

5/ The structure of the whales' songs is

- A/ apparent in the movement of the whales.
- B/ similar to what people use for composing music.
- C/ the same as in many operas people write.

6/ If we observed whales singing

- A/ we would be completely bored.
- B/ it would last for an extended time.
- C/ we could hear the same song nine times.

7/ The methods whales apply in their songs

- A/ make the other whale come closer to them.
- B/ are similar to what singers used in the Middle Ages.
- C/ remind the others of the beauty of the song.

8/ Dr Payne thinks it is impossible that

- A/ man and whales knew about each other.
- B/ whales copied the methods humans were using.
- C/ man and whales are applying the same songs.

9/ Dr Payne supposes that the brain of whales and that of man

- A/ create entertainment for themselves.
- B/ work exactly the same way.
- C/ are amused by identical stimuli.

10/ According to Dr Payne's hypothesis, music

- A/ developed together with man.
- B/ possibly existed before man.
- C/ has laws for man and whales alike.

**FILL IN EACH SPACE WITH THE CORRECT LETTER.**

<b>0</b>	1	2	3	4	5	6	7	8	9	10
<b>B</b>										

**Marking – DO NOT WRITE HERE**


TURN OVER

## Listening Part Two

*You are in a pub with your English friends. Listen to their conversation about media. While listening, answer the sentences with short phrases.*

*You can listen to the programme twice. Do as much as you can the first time and correct or finish your work the second time. There is an example already done for you.*

*Now you have one minute to study the sentences.*

### Media

EXAMPLE:

What do the speakers do not agree on?

*... the place of the Internet...*

		Marking		
1	What sort of information can you get from the Internet?			
2	What can foreigners not understand?			
3	Why is it good to have Internet radio abroad?			
4	How do journalists tailor the news?			
5	How can we get balanced information?			
6	Why are lowbrow newspapers thriving?			
7	What are tabloid readers convinced about?			
8	How could we make our life happier?			
9	What do they think about domestic TV programmes?			
10	In what way are Internet news sources different?			